

Dirty Birds

Reclining hod hoyle
this bird brood

Feather fluff what
in your dirty number
sixty-nine seventy

The dove
swollen like a womb

Pecker head
you hammer home
this bird fright

Tail feather bobbing
comb cockle
seventy-one

When
wren cycle
what machinery what
machinery.

--Mason Jordan Mason

Wormwood Review has never printed a contributors' biography column, since we feel the poem must stand alone. However, it is interesting to indicate the geographical location of the poets: John Moffitt (N.Y., N.Y.), Robert L. Smith (N.Y., N.Y.), Charles Shaw (N.Y., N.Y.), George Amabile (Storrs, Conn.), William Newberry (West Haven, Conn.), Harold Briggs (N.Y., N.Y.), M. K. Book (Lincoln, Nebr.), Robert Wallace (Sweet Briar, Va.), Richard Dokey (Stockton, Calif.), James Boyer May (Hollywood, Calif.), Nina deVoe (Storrs, Conn.), Mason Jordan Mason (current whereabouts unknown), Zelda Friedman (Storrs, Conn.), Emilie Glen (N.Y., N.Y.), Dolores Stewart (Pembroke, Mass.), Lee Jacobus (Bethel, Conn.), Stanford Sternlicht (Oswego, N.Y.), Curtis Zahn (Malibu, Calif.), Ottone M. Riccio (Belmont, Mass.), and David Pearson Etter (Evanston, Ill.).....